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| Culture and Resilience Action Plan CuReAPapplication & template |  |

* **Part 1. General Information**
* **Part 2. Process & Engagement**
* **Part 3. Concept & Effect**
* **Part 4. Summary**
* **Part 5. Action Plan**

# Part 1. General Information

1. **Name of the candidate**

Official name of the organisation in the national language.

1. **Name of the town, city, or municipality to** **be awarded the title if chosen**

1. **Territorial unit**

For example, single municipality, wider settlement etc.

1. **Number of inhabitants**

Number of inhabitants in the territorial unit be awarded the title if chosen.

1. **Country**

1. **Main contact person**

This person will be the main working contact and focal point for the CuReAP and the BSR Cultural Pearls partnership. The contact person must speak English and does not necessarily need to hold the highest-ranking position in your organisation or in your team.

Title: [ ]  Ms. [ ]  Mr. Other:

Full name:

Job title:

E-mail:

Phone:

# Part 2. Process & Engagement

1. **Provide a general description of the candidate.**

Please introduce shortly the main demographic, social, economic, and environmental characteristics of your town, city, municipality, or region in the light of social resilience issues you see that may occur and influence your future.

(Max: 2000 characters with spaces)

1. **Who will be involved in your core team responsible for the implementation of the CuReAP? How will they be involved?**

Please list the people and the stakeholders (institutions, organizations, or non-governmental organizations (NGOs)) they represent who will actively contribute to the team. In particular, please explain how you will engage colleagues from various departments, including people outside your organization.

(Max: 2000 characters with spaces)

1. **Which key institutions, organisations and other entities — including those from the culture and creative sector (CCS) — do you plan to involve in the application process and in implementing the activities, if selected?**

(Max: 2000 characters with spaces)

1. **Which communities and/or social groups (target groups) do you plan to address, and how will they be involved in the implementation of the CuReAP?**

(Max: 2000 characters with spaces)

# Part 3. Concept & Effect

1. **Briefly present the shocks and stresses your town or city may face, and the main challenge(s) you aim to address in your CuReAP to prepare for them.**

Based on the identified shocks and stresses, describe key challenges (not more than three) you intend to tackle in order to strengthen the community—by engaging citizens, fostering a sense of belonging and local identity, and thereby enhancing social resilience (refer to the Guidebook for definitions).

(Max: 2000 characters with spaces)

1. **Present the cultural tools or measures you intend to use to achieve the goals identified in your CuReAP.**

Explain how you plan to use culture as a driver of social change (refer to definitions and examples in the Guidebook). Ensure there is a clear connection between the cultural tools you propose and the overarching aim of strengthening social resilience within the community, across different participant groups. For further inspiration, please consult the Urban Toolkit webpage: <https://urbantoolkit.eu/tools-and-methods>.

(Max: 2000 characters with spaces)

1. **Please describe the outcomes you aim to achieve through the culture-driven actions of your CuReAP, and how you plan to continue these efforts in the longer term.**

What lasting effects do you expect the implementation of the CuReAP to have on your town or city and its citizens? How will you ensure that the CuReAP delivers long-term impact and remains sustainable over time?

(Max: 2000 characters with spaces)

# Part 4. Summary

Please provide a summary overview of the CuReAP, from the challenges you want to address to the actions you are going to implement, and the effects they will bring.

Write this section in the format of a description – engaging and to the point – summarising the following:

* What are you trying to achieve?
* How do you plan to do it (what is the role of culture)?
* Who is involved, and how?
* What will be the outcome?
* Why is this important for your city/town?

If selected, this summary will be used for publicity purposes.

**Summary overview**

(Max. 3000 characters with spaces)

# Part 5. Action Plan

Please present your plans described in Part I and Part II by identifying no more than three goals with a maximum of three actions for each, using the form below.

**Some explanations:**

* **Goal statement:** A tangible, practical, and attainable objective; a desired result for your action plan; your response to the challenge identified in Q7 and Q11.
* **Action:** A task, project, steps, or activities that lead to achieving your goal.
* **Target group:** A social group of people, part of the community you want to influence with your actions and work with, such as for example elderly people, children and youth, families, unemployed, citizens of a given area or neighbourhood, migrants, people with disabilities, language minorities.
* **Cultural tools:** Any cultural activity you can gather citizens around, such as for example walks for citizens to get to know the area better, telling stories related to the area, history of the place, creative workshops, joint cooking of traditional dishes, designing the place or event together, performances, singing together.
* **Social resilience aspect:** The forms of social resilience you plan to reach through the proposed actions, such as building trust between administration and citizens, mutual understanding between majority and minority groups, people being ready to work together for their locality, etc.
* **Financial resources:** Your own budget, external funds (EU funds, national funds, etc.).
* **Monitoring & evaluation:** How and by whom you will assess progress in achieving the planned goals: comparing your plans and end results; how you will measure success. Please try to answer the following questions: What was supposed to happen? What actually happened? Why was there a difference? What can we learn from it?

**Please note:** The maximum number of Goals and Actions is three. However, more is not necessarily better. If three goals are not needed, feel free to include only one or two. It is quality, not quantity, that counts.

**Goal 1**

**Statement**

**Action 1.1.**

**Your first action under Goal 1**

**1.1.1. Description** **of action:**

**1.1.2. Responsible person/unit:**

**1.1.3. Date start:**

**1.1.4. Date end:**

**1.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.1.6. Cultural tools to be used:**

**1.1.7. How does this contribute to social resilience:**

**1.1.8. Expected outcomes and results:**

**1.1.9. Obstacles to success if any** (including those related to working collaboratively):

**1.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.1.11. Monitoring and evaluation** (see above for explanation):

**Action 1.2.**

**Your second action under Goal 1**

**1.2.1. Description** of action:

**1.2.2. Responsible person/unit:**

**1.2.3. Date start:**

**1.2.4. Date end:**

**1.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.2.6. Cultural tools to be used:**

**1.2.7. How does this contribute to social resilience:**

**1.2.8. Expected outcomes and results:**

**1.2.9. Obstacles to success if any** (including those related to working collaboratively):

**1.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.2.11. Monitoring and evaluation** (see above for explanation):

**Action 1.3.**

**Your third action under Goal 1**

**1.3.1. Description** of action:

**1.3.2. Responsible person/unit:**

**1.3.3. Date start:**

**1.3.4. Date end:**

**1.3.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.3.6. Cultural tools to be used:**

**1.3.7. How does this contribute to social resilience:**

**1.3.8. Expected outcomes and results:**

**1.3.9. Obstacles to success if any** (including those related to working collaboratively):

**1.3.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.3.11. Monitoring and evaluation** (see above for explanation):

**Goal 2**

**Goal statement**

**Action 2.1.**

**Your first action under Goal 2**

**2.1.1. Description** of action:

**2.1.2. Responsible person/unit:**

**2.1.3. Date start:**

**2.1.4. Date end:**

**2.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.1.6. Cultural tools to be used:**

**2.1.7. How does this contribute to social resilience:**

**2.1.8. Expected outcomes and results:**

**2.1.9. Obstacles to success if any** (including those related to working collaboratively):

**2.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.1.11. Monitoring and evaluation** (see above for explanation):

**Action 2.2.**

**Your second action under Goal 2**

**2.2.1. Description** of action:

**2.2.2. Responsible person/unit:**

**2.2.3. Date start:**

**2.2.4. Date end:**

**2.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.2.6. Cultural tools to be used:**

**2.2.7. How does this contribute to social resilience:**

**2.2.8. Expected outcomes and results:**

**2.2.9. Obstacles to success if any** (including those related to working collaboratively):

**2.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.2.11. Monitoring and evaluation** (see above for explanation):

**Action 2.3.**

**Your third action under Goal 2**

**2.2.1. Description** of action:

**2.2.2. Responsible person/unit:**

**2.2.3. Date start:**

**2.2.4. Date end:**

**2.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.2.6. Cultural tools to be used:**

**2.2.7. How does this contribute to social resilience:**

**2.2.8. Expected outcomes and results:**

**2.2.9. Obstacles to success if any** (including those related to working collaboratively):

**2.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.2.11. Monitoring and evaluation** (see above for explanation):

**Goal 3**

**Goal statement**

**Action 3.1.**

**Your first action under Goal 3**

**3.1.1. Description** of action:

**3.1.2. Responsible person/unit:**

**3.1.3. Date start:**

**3.1.4. Date end:**

**3.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.1.6. Cultural tools to be used:**

**3.1.7. How does this contribute to social resilience:**

**3.1.8. Expected outcomes and results:**

**3.1.9. Obstacles to success if any** (including those related to working collaboratively):

**3.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.1.11. Monitoring and evaluation** (see above for explanation):

**Action 3.2.**

**Your second action under Goal 3**

**3.2.1. Description** of action:

**3.2.2. Responsible person/unit:**

**3.2.3. Date start:**

**3.2.4. Date end:**

**3.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.2.6. Cultural tools to be used:**

**3.2.7. How does this contribute to social resilience:**

**3.2.8. Expected outcomes and results:**

**3.2.9. Obstacles to success if any** (including those related to working collaboratively):

**3.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.2.11. Monitoring and evaluation** (see above for explanation):

**Action 3.3.**

**Your third action under Goal 3**

**3.3.1. Description** of action:

**3.3.2. Responsible person/unit:**

**3.3.3. Date start:**

**3.3.4. Date end:**

**3.3.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.3.6. Cultural tools to be used:**

**3.3.7. How does this contribute to social resilience:**

**3.3.8. Expected outcomes and results:**

**3.3.9. Obstacles to success if any** (including those related to working collaboratively):

**3.3.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.3.11. Monitoring and evaluation** (see above for explanation):