

The CuReAP consist of three parts

1. General information
2. Summary
3. Action Plan

Where applicable your answers from the application questionnaire may be copied and/or amended

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| --- | --- |
| Culture and Resilience Action Plan CuReAP |  |

# Part 1. General information

1. **Name of the applying organisation (territorial unit / authority)**

Official name in the national language

1. **Official name of the organisation in English**

1. **Type of entity**

E.g. region, municipality, district, town, etc.

1. **Name and type of territorial unit for which you are applying (if different than applying organisation) – This entity will receive the title**

E.g. you are a municipality applying on behalf of a town or settlement in your territory.

1. **Number of inhabitants**

Number of inhabitants in the territorial unit receiving the title

1. **Country**

1. **Main contact person**

This person will be the main working contact and focal point for the CuReAP and the BSR Cultural Pearls partnership. The contact person must speak English and does not necessarily need to hold the highest-ranking position in your organisation or in your team.

Title:  Ms.  Mr. Other:

Full name:

Job title:

E-mail:

Phone:

1. **Who will be involved in your core team responsible for the development and implementation of the CuReAP? How will they participate?**

Please list the individuals who will actively contribute to the team and indicate their intended role in the CuReAP. Specifically, explain how you will engage colleagues from various departments, including those outside your organisation.

(Max: 2000 characters with spaces)

1. **Please provide a general description of the applicant and briefly present the main shocks and stresses your municipality or region may face.**

Briefly introduce the main demographic, social, economic, and environmental characteristics of your town, city or region. In addition to the main shocks and stresses (as defined in the Guidebook), briefly describe your strengths and assets, and weaknesses and unrealised potentials (no more than three of each), which will be essential to overcome these shocks and stresses.

(Max: 2000 characters with spaces)

1. **Present the main challenge(s) you want to address in your CuReAP.**

Considering the shocks and stresses identified above, please describe the key challenge(s) (no more than three) that you aim to address to strengthen the community. Focus on involving citizens, building a sense of belonging and local identity, and thereby enhancing social resilience (refer to the definition in the Guidebook).

(Max: 2000 characters with spaces)

1. **Present the vision of your transformation towards a socially resilient community.**

Please describe the outcome you aim to achieve through the culture-driven actions of your CuReAP and how you envision the future result of your efforts. For examples, please consult the Guidebook.

(Max: 2000 characters with spaces)

1. **Present key institutions, organisations, other entities, especially from the culture and creative sector (CCS), which you plan to involve in the process.**

Please name key institutions, organisations, leaders, cooperating communities, etc. representing the cultural and creative sector (CCS) (look for definition in the Guidebook) in your location which will make the planned change(s) possible. Concentrate on those to be involved in the CuReAP process.

Describe shortly their profile – in two, three sentences each.

(Max: 2000 characters with spaces)

1. **Describe how you will ensure that the process of preparing and implementing your CuReAP is participatory and inclusive**

Which communities and/or social groups do you plan to address? How will they be involved in the process? What will their role be (from informing and consulting the stakeholders to co-creating and empowering the involved stakeholders and communities)?

(Max: 2000 characters with spaces)

1. **Present cultural tools/measures that will be used to achieve your goals identified in the CuReAP**

Explain how you want to use culture as a platform for social change (look for definition and examples in the Guidebook). Make sure there is a direct link between the cultural tools you plan to use and the general idea of strengthening social resilience in the community among different groups of participants

(Max: 2000 characters with spaces)

1. **What lasting effect do you see this CuReAP implementation would ensure?.**

How you will make sure the CuReAP will have a long-term impact? Do you have plans to continue the activities described in the CuReAP after the end of the project? If yes, please bring examples.

(Max: 2000 characters with spaces)

# Part 2. Summary

Please provide a summary overview\* of the CuReAP from the challenges you want to address to actions where it leads and the effects they will cause.

Write this section as a press release – engaging and to the point – summarising the following:

* What are you trying to achieve?
* How do you plan to do it (what is the role of culture)?
* Who is involved?
* What will the outcome be short-term and medium-term?
* Why is this important for your city?

\*) If selected, this summary will be used for publicity reasons and on the project’s website (Max: 3000 characters with spaces).

**Summary overview**

(Max. 3000 characters with spaces)

# Part 3. Action Plan

Please present your plans described in Part I and Part II by identifying no more than three goals with a maximum of three actions for each, using the form below. **NOTE:** You do not need to provide the maximum amount of goals and actions. It is the overall quality, not quantity, that will be assessed.

**Some explanations**

* **Goal statement:** A tangible, practical, and attainable objective; a desired result for your action plan; your response to the challenge identified in Q7.
* **Action:** A task, project, steps, or activities that lead to achieving your goal.
* **Target group:** A social group of people, part of the community you want to influence with your actions and work with, such as for example elderly people, children and youth, families, unemployed, citizens of a given area or neighbourhood, migrants, people with disabilities, language minorities.
* **Cultural tools:** Any cultural activity you can gather citizens around, such as for example walks for citizens to get to know the area better, telling stories related to the area, history of the place, creative workshops, joint cooking of traditional dishes, designing the place or event together, performances, singing together.
* **Social resilience aspect:** The forms of social resilience you plan to reach through the proposed actions, such as building trust between administration and citizens, mutual understanding between majority and minority groups, people being ready to work together for their locality, etc.
* **Financial resources:** Your own budget, external funds (EU funds, national funds, etc.).
* **Monitoring & evaluation:** How you will assess progress in achieving the planned goals: comparing your plans and end results; how you will measure success. Please try to answer the following questions: What was supposed to happen? What actually happened? Why was there a difference? What can we learn from it? If possible please provide indicators

**Goal 1**

**Goal statement**

**Action 1.1.**

**Your first action under Goal 1**

**1.1.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**1.1.2. Responsible person/unit:**

**1.1.3. Date start of action:**

**1.1.4. Date end of action:**

**1.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.1.6. Cultural tools to be used:**

**1.1.7. Social resilience aspect:**

**1.1.8. Expected outcomes and results:**

**1.1.9. Hazards/constraints to success** (including those related to working collaboratively):

**1.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.1.11. Monitoring and evaluation** (see explanations above)

**Action 1.2.**

**Your second action under Goal 1**

**1.2.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**1.2.2. Responsible person/unit:**

**1.2.3. Date start of action:**

**1.2.4. Date end of action:**

**1.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.2.6. Cultural tools to be used:**

**1.2.7. Social resilience aspect:**

**1.2.8. Expected outcomes and results:**

**1.2.9. Hazards/constraints to success** (including those related to working collaboratively):

**1.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.2.11. : Monitoring and evaluation** (see explanations above)

**Action 1.3.**

**Your third action under Goal 1**

**1.3.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**1.3.2. Responsible person/unit:**

**1.3.3. Date start of action:**

**1.3.4. Date end of action:**

**1.3.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**1.3.6. Cultural tools to be used:**

**1.3.7. Social resilience aspect:**

**1.3.8. Expected outcomes and results:**

**1.3.9. Hazards/constraints to success** (including those related to working collaboratively):

**1.3.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**1.3.11. Monitoring and evaluation** (see explanations above)

**Goal 2**

**Goal statement**

**Action 2.1.**

**Your first action under Goal 2**

**2.1.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**2.1.2. Responsible person/unit:**

**2.1.3. Date start of action:**

**2.1.4. Date end of action:**

**2.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.1.6. Cultural tools to be used:**

**2.1.7. Social resilience aspect:**

**2.1.8. Expected outcomes and results:**

**2.1.9. Hazards/constraints to success** (including those related to working collaboratively):

**2.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.1.11. Monitoring and evaluation** (see explanations above)

**Action 2.2.**

**Your second action under Goal 2**

**2.2.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**2.2.2. Responsible person/unit:**

**2.2.3. Date start of action:**

**2.2.4. Date end of action:**

**2.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.2.6. Cultural tools to be used:**

**2.2.7. Social resilience aspect:**

**2.2.8. Expected outcomes and results:**

**2.2.9. Hazards/constraints to success** (including those related to working collaboratively):

**2.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.2.11. Monitoring and evaluation** (see explanations above)

**Action 2.3.**

**Your third action under Goal 2**

**2.2.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**2.2.2. Responsible person/unit:**

**2.2.3. Date start of action:**

**2.2.4. Date end of action:**

**2.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**2.2.6. Cultural tools to be used:**

**2.2.7. Social resilience aspect:**

**2.2.8. Expected outcomes and results:**

**2.2.9. Hazards/constraints to success** (including those related to working collaboratively):

**2.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**2.2.11. Monitoring and evaluation** (see explanations above)

**Goal 3**

**Goal statement**

**Action 3.1.**

**Your first action under Goal 3**

**3.1.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**3.1.2. Responsible person/unit:**

**3.1.3. Date start of action:**

**3.1.4. Date end of action:**

**3.1.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.1.6. Cultural tools to be used:**

**3.1.7. Social resilience aspect:**

**3.1.8. Expected outcomes and results:**

**3.1.9. Hazards/constraints to success** (including those related to working collaboratively):

**3.1.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.1.11. Monitoring and evaluation** (see explanations above)

**Action 3.2.**

**Your second action under Goal 3**

**3.2.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**3.2.2. Responsible person/unit:**

**3.2.3. Date start of action:**

**3.2.4. Date end of action:**

**3.2.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.2.6. Cultural tools to be used:**

**3.2.7. Social resilience aspect:**

**3.2.8. Expected outcomes and results:**

**3.2.9. Hazards/constraints to success** (including those related to working collaboratively):

**3.2.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.2.11. Monitoring and evaluation** (see explanations above)

**Action 3.3.**

**Your third action under Goal 3**

**3.3.1. Description** of intended tasks, flagship projects, initiatives, steps, etc. emphasising innovative solutions:

**3.3.2. Responsible person/unit:**

**3.3.3. Date start of action:**

**3.3.4. Date end of action:**

**3.3.5. Target groups involved:**

***Departments, institutions, organisations, etc. (including those from creative and cultural sector) involved:***

**3.3.6. Cultural tools to be used:**

**3.3.7. Social resilience aspect:**

**3.3.8. Expected outcomes and results:**

**3.3.9. Hazards/constraints to success** (including those related to working collaboratively):

**3.3.10. Resources required** (e.g. financial, human, infrastructural):

*Approximate budget EUR and source (e.g. municipal core budget, budgets of a project, institution, external partner, BSR Cultural Pearls seed money initiative etc.)*

**3.3.11. Monitoring and evaluation** (see explanations above)